

Allen H. Peng

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I tell stories with people and make sure they sound good while doing so.

Work Experience

CBS News Radio

Digital Content Associate Producer

New York, NY

April 2018 to Present

I mainly work with podcast projects and managing our 24/7 online stream.

Podcast Projects: Engineering recording sessions, line-editing scripts, cleaning/cutting tape, mixing in ProTools/Audition, project management (production timelines, legal clearance, promotion).

I just finished producing and editing the second season of “My Life of Crime” with Erin Moriarty, which won “Best Podcast” for the 2021 Digiday Awards. Currently in production for our third season.

24/7 Online Stream: Working with a team to manage the sound and programming of the stream.

I also occasionally host production workshops to share and discuss workflows and techniques.

New York Public Radio

General Assignment Reporting Intern, WNYC

New York, NY

January 2018 to March 2018

I reported via phone and around the city on a variety of topics including immigration, transportation, real estate, and more. After conducting interviews and collecting tape, I selected cuts and wrote anchor wraps to be used during WNYC newscasts.

I also pitched stories, conducted research, and logged pressers.

National Public Radio

News Assistant, Morning Edition

Washington, D.C.

September 2017 to December 2017

I produced two-way interviews with editors and producers for the Morning Edition news magazine. I booked guests, wrote scripts and interview questions, conducted pre-interviews, cut tape, mixed pieces, and ran boards.

I also briefly ran social media pages for Morning Edition and the Up First podcast.

Skills & Other Interests

- **Skills:** Pro Tools, Adobe Audition
- **Other Interests:** Christianity, Discovering/Sharing/Playing Music, Live Audio Mixing, Reading, eSports, Board/Card Games, Clothes

Education

New York University, College of Arts & Sciences

Major: BA in Journalism & Asian/Pacific/American Studies

New York, NY

Completed May 2017

***References available upon request.**