

ZAYNAH WASEEM

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209-380-1622

California, USA (willing to relocate)

SUMMARY

Multimedia Producer with experience developing engaging stories for diverse audiences across film, audio, digital, and editorial platforms. Skilled in multimedia production, documentary/non-fiction development, editorial evaluation, and cross-platform storytelling. Passionate about producing multimedia content that engages and connects audiences across platforms.

EXPERIENCE

SFFILM, San Francisco, CA

AUG 2025 - DEC 2025

Festival Screener

- Evaluated 30+ feature length international documentaries and authored detailed coverage and analysis, assessing on criteria like storytelling, narrative structure, cinematography, editing, sound design, and audience engagement

SIMA Studios, Remote

AUG 2025 - DEC 2025

Pre-Selection Committee Member

- Reviewed 100+ documentary films and XR storytelling projects submitted from 140+ countries
- Assessed visual storytelling, narrative effectiveness, audience appeal, and social impact to support festival selection processes
- Collaborated with filmmakers, journalists, editors, and curators committed to socially engaged media

Visual Communications, Los Angeles, CA

NOV 2023 - MAY 2024

Fellow

- Selected as one of six fellows for a competitive documentary filmmaking fellowship supporting emerging multimedia storytellers
- Produced a multimedia exhibition and companion short documentary through archival research, participant interviews, and documentary filmmaking techniques

Daily Trojan & Annenberg Media, Los Angeles, CA

JAN 2023 - MAY 2024

Podcast & Multimedia Producer

- Daily Trojan: Produced, scripted, and hosted biweekly podcast episodes covering culture, politics, and student life, overseeing story development, recording, and audio production
- Annenberg Media: Produced multimedia stories highlighting artists, cultural organizations, and community initiatives across Los Angeles and collaborated with editorial and social media teams to expand audience engagement

Visions & Voices, Los Angeles, CA

SEP 2022 - MAY 2024

Video Editor

- Produced and edited short-form digital videos to promote campus arts programming, film screenings, and guest conversations

NPR Next Generation Radio, Los Angeles, CA

MAR 2023

Multimedia Producer

- Produced a non-narrated audio piece and companion multimedia story with NPR's Next Generation Radio, a digital journalism project training public media's next generation of digital storytellers
- The piece focused on a formerly incarcerated student who found belonging through his faith

PROJECTS

Director/Editor

A Rhythm of Our Own (2024)

- Thirty-minute documentary honoring the artistic practice of *kathak*, one of eight forms of South Asian classical dance
- Screened at the USC School of Cinematic Arts, Los Angeles Asian Pacific Film Festival at the Directors Guild of America, and World Culture Festival at Arts Council, Karachi, Pakistan

From Karachi, With Love (2024)

- An auto-ethnographic documentary of two parents reconnecting with the city they left years ago
- Screened at the Los Angeles Asian Pacific Film Festival and San Diego Asian Film Festival

EDUCATION

Master of Arts in Visual Anthropology

University of Southern California

Bachelor of Arts in Global Studies, Media & Cultural Studies

University of California, Riverside