

Angela Lim

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EXPERIENCE

Features Intern - *The Seattle Times*; Seattle, WA June 2025 - Present

- Publishes 2 to 3 stories per week on lifestyle and entertainment for the largest newspaper in the Pacific Northwest
- Files daily stories alongside in-depth reported features, such as a [Rubik's cubing world championship](#) in Seattle, [in-stream restoration efforts at a salmon habitat](#) and an [immigrant-centered art exhibit](#)
- Pitches local stories appealing to a daily audience of over 500,000 readers, communicating with editors

Trending News Fellow - *The Barbed Wire*; Austin, TX March 2025 - May 2025

- Pitched and wrote two quick-turn aggregated stories on Texas news and culture daily, meeting tight deadlines and investigating a [fatal stabbing](#) at a middle school in Killeen, TX simultaneously
- Built articles on WordPress, writing headlines and meta descriptions and optimizing reach with Yoast SEO

Editorial Intern - *Texas Monthly*; Austin, TX September 2024 - December 2024

- Fact-checked magazine stories on politics, culture, food and the outdoors, coordinating with reporters
- Covered the [first high school Asian American ethnic studies course in Texas](#), emphasizing student voices

AAJA Voices Fellow - *Asian American Journalists Association* April 2024 - August 2024

- Reported on Asian American families' civic engagement and priorities for the 2024 election, interviewing 13 sources and presenting findings at national AAJA conference

News Intern - *KUT Public Media*; Austin, TX January 2024 - April 2024

- Pitched, recorded and edited radio newscasts for Austin's NPR station, as well as contributed [digital content](#)
- Accumulated the second-longest engagement time during the week of April 22 with long-term [ATXplained project](#) on bluebonnets, which was featured on the NPR app's "Spring Has Sprung" section

Reporting Fellow - *NPR's Next Generation Radio* September 2023

- Produced [multimedia package](#) within five days, including four-minute non-narrated audio piece, 1,300-word web story, standup video, photo gallery, social media posts and web graphics
- Recognized in national Hearst Journalism Awards, placing 15th in profile category

Life & Arts Editor - *The Daily Texan*; Austin, TX August 2021 - May 2023

- Managed 18 staffers, developing their writing skills through workshops and weekly pitch meetings
- Oversaw production of all culture, arts and lifestyle content for the most awarded college newspaper in the U.S.
- Proofread stories for AP style, grammar and organization, ensuring all coverage met newsroom standards

Previously: Life & Arts Desk Editor and Senior Life & Arts Reporter

- Produced more than 60 articles about student life, culture and entertainment
- Wrote 12 live coverage articles on educational panels and music showcases at the 2022 SXSW festival in a week

SKILLS

- Languages: Fluent in English and Filipino/Tagalog, intermediate Mandarin Chinese
- Programs: Adobe Audition, Adobe Premiere Pro, Canva, Mailchimp, Flourish, Google Workspace, Microsoft Office, WordPress

EDUCATION

The University of Texas at Austin

May 2025

Bachelor in Journalism | Bachelor of Arts in Ethnic Studies | GPA: 4.0