

Kaylee Domzalski

Video Journalist |

Experience

Education Week / Video Producer

APRIL 2020 - PRESENT, REMOTE

Research, produce, film, and edit original documentary-style video for multiple platforms, including digital and social. Coordinate multiple projects across a yearly schedule with quick-turn videos based on breaking news. Manage freelance work for various projects. Write and photograph stories for print and digital. Create and edit video stories and text for social platforms. Work closely with newsroom reporters to produce explainers or other documentary-style video reports.

Oregon Public Broadcasting / Digital Producer

FEBRUARY 2019 - APRIL 2020, PORTLAND, OR

Pitch, produce, film, and edit feature and news videos for all of OPB's digital platforms. Photograph original content for news. Manage and strategize OPB's social media platforms for breaking news and features, including scheduling push alerts. Photo edit for digital stories, including providing photo editing for all reporters and source photos from AP. Copy-edit and process stories for the newsroom.

NPR Music / News Assistant / Video Intern

SEPTEMBER 2018 - DECEMBER 2018, WASHINGTON, DC

Conceptualize, film, and edit videos for NPR Music's 2019 Tiny Desk Contest. Research, film, and edit video for Jazz Night in America. Film and edit Tiny Desk Concerts

Education

University of Oregon / BA Journalism / BA Political Science

2014-2018, EUGENE, OR

AAJA UO Student Chapter President; School of Journalism and Communication Honors Graduate

Skills

Adobe Creative Suite | Canon series | Sony series | Ronin | Studio lighting | FAA Drone Certified | Spanish | Korean

Programs | Organizations

AAJA Portland Chapter President 2024-Present | AAJA Video Co-Chair
Video Consortium's 2021 Sony Mentorship Program
Asian American Journalist Association 2018 Stanford Chen Grant